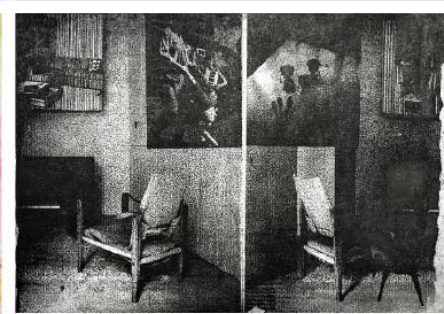




2026 SUMMER EXHIBITION

Saturday 18th July to
Sunday 2nd August
Open daily 10am to 6pm Free Entry



Images from:
Maryann Ryves,
Evie Torkington,
Shona Mackenzie,
Sheila Roberts



ARTISTS IN RESIDENCE

**SUNDAY
19 JULY**

**10AM - 2PM LINDA
FARQUHARSON**



Linda will be demonstrating cutting a lino block and printing using a spoon or glass burnisher. She will bring along lots of blocks and hopefully answer all your printmaking questions.

2PM – 6PM KEITH BROCKIE



Keith will be showing some current artwork for a book on Brown Hares he is currently working on. He will have sketchbooks and will talk about working with wildlife in the field, displaying field sketching equipment and optical aids used to get close to wildlife with no disturbance.

**SATURDAY
25 JULY**

10AM – 2PM HAZEL HAY



As a landscape artist, Hazel concentrates on capturing the mood and atmosphere of a scene, working with mixed media in a loose style. She hopes to show how she approaches a picture from some sketches and a photo on a canvas primed with collage and gesso.

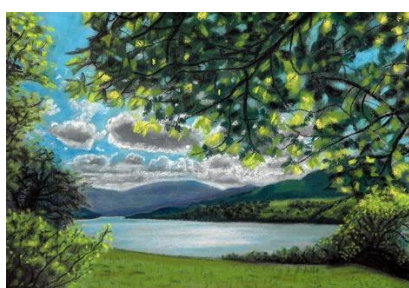
2PM – 6PM LYNN SHILP



Fused Glass – Lynn will be demonstrating the process of cutting & layering a glass design prior to firing in the kiln.

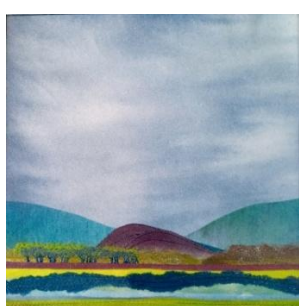
**SUNDAY
26 JULY**

10AM – 2PM LYNSEY ISLES



Lynsey will be creating a live pastel drawing of a beautiful Perthshire landscape. The question is... will you be able to guess where it is before she finishes?

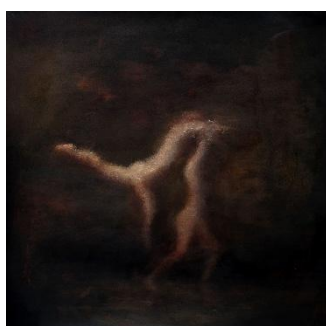
**2PM – 6PM CHRISTINE
MACINTYRE**



Christine will be putting together a small landscape using hand and machine stitching. Designs from larger pieces will show how and where she gets inspiration and ideas, helping to highlight the techniques she uses from start to finish.

**SATURDAY
1 AUGUST**

10AM – 2PM DAVE HUNT



Dave will be working on a figurative inspired large scale painting in oil with cold wax, starting with a blank primed base we will see how far we get in the 4 hour session.

**2PM – 6PM KIT
STRATHAIRN**



Kit will be demonstrating printing with a Gelli pad and paint background, also needlefelting and hand stitching a wee bird to go on top.